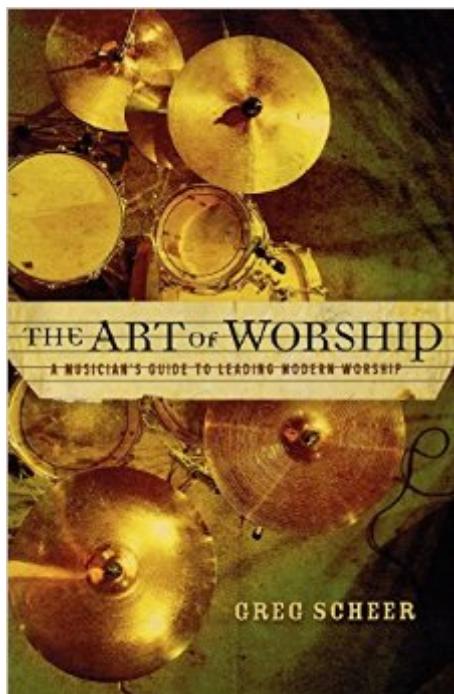


The book was found

The Art Of Worship: A Musician's Guide To Leading Modern Worship



Synopsis

A complete resource to which musicians or pastors can turn when asked to lead contemporary music, providing in-depth instruction to every aspect of contemporary worship leadership.

Book Information

Paperback: 224 pages

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #185,425 in Books (See Top 100 in Books) #83 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #208 inÂ Books > Christian Books & Bibles > Churches & Church Leadership > Church Administration #236 inÂ Books > Religion & Spirituality > Worship & Devotion > Ritual

Customer Reviews

All of the bio info on Greg seems to indicate that he possesses the skill set and body of knowledge that would qualify him to write authoritatively on the subject that he addressed in his book. He holds a Masters Degree from the University of Pittsburgh and has an impressive resume. Greg has experience in all the facets of music ministry such as being a church musician, composer, and a director of choirs and praise bands. He also has experience teaching as a music professor. By all accounts, Greg seems to be a good model music minister (although I do not know him personally, nor have I ever worked with him). Greg's book is quite comprehensive insofar as that it covers most (if not all) of the aspects of music ministry in a church. The fact that his book has 51 foot notes demonstrates that he did his homework. His book covers:Â The potential hazards and pitfalls a church may encounter when making the transition to a contemporary service format with a praise band;Â The details to consider when putting together a praise team and making it effective in a church service;Â How to select songs and build a repertoire;Â The different formats in a church service and how adapt style to structure;Â Each instrument's role and dynamic in the praise band;Â How to prepare and conduct rehearsals;Â And finally, how to lead the singing during the actual service. The book gets quite technical in some parts. Greg shows his vast

knowledge of music theory when he elaborated on the various types of modulations a praise band could do in the last eight pages of chapter four. He even provides scores of these modulations to illustrate his point.

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